FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059230-A **Type of Permit:** FILMING **Release Date:** 12/07/2012

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title AMERICAN FOLKLORE

Type of Production Student

Producer JAMES LOURIE

Director EDDIE O'KEEFE

1st AD HARRIS SHERMAN

Production Manager MATT MANDARINO

FilmL.A. Coordinator Angel Miranda

Location Manager JAMES LAURIE
Primary Phone Mobile - 213-446-0101
Secondary Phone

Location Assistant ZACK WITT
Primary Phone Mobile - 775-303-4904
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $304.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00059230-A	**Location Manager**	JAMES LAURIE
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 213-446-0101
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	AMERICAN FOLKLORE		

Location Address 2700 N Vermont Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - REDWOODS ACROSS FROM THE GREEK

Location Type Park

Film Dates 12/8/2012 - 12/8/2012 08:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document GRIFFITH PARK - AFI.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	7

Filming Activities Exterior Dialogue; Exterior establishing shots; Camera and equipment on city park property only; Griffith Park: Greek Lot #3;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note RAPG REF: 38318.

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note RAPG MONITOR REQUIRED 0800HRS - 1400HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK

- **Park closes at 10:00PM. Must leave the park when Rangers close up for the evening or risk being locked in.**
- **Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.**
- **OK to film at Griffith Park – Greek Lot 3 - wooded area, grass area and picnic area.**
- **MUST be a cast and crew size of ten people and under on site due to filming on a weekend. No exceptions.**
- **NOT permitted to film at the redwoods across the Greek Theatre.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **MUST be aware that the 8th is on a weekend. MUST anticipate and expect heavy park patron traffic.**
- **OK to brandish weapons on site.**
- **NOT allowed to have generator on site.**
- **Must maintain access to the dumpsters.**
- **Does NOT have exclusive use of park and parking lot.**
- **NOT allowed to close off any access areas to the park and parking lot.**
- **NOT allowed to close off the parking lot, must allow cars to be able to drive through at all times.**
- **NO vehicles allowed of any kind on trails at any time.**
- **NOT allowed to park vehicles along the trails.**
- **MUST hand carry/cart all equipment to film site.**
- **Must work around park patrons and park activities.**
- **Pedestrians have the right of way at all times.**
- **May not block any access roads, driveways or dumpsters.**
- **MUST provide own trashcan and dumpsters.**
- **OK to conduct two minute pedestrian control while cameras are rolling.**
- **MUST allow patrons to pass through access areas when cameras are NOT rolling.**
- **No heavy equipment allowed on grass at any time.**
- **NO vehicles on the grass at any time.**
- **Cannot alter the landscape area of the park.**
- **NOT allowed to dig and stake into the ground at all times.**
- **Must share parking with park patrons.**

NOT A PERMIT

- **NOT allowed to film any patron unless given written consent.**
- **MUST leave area clean or better once all filming activity has concluded at the park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-59230
AMERICAN FILM INSTITUTE – AMERICAN FOLKLORE
(GRIFFITH PARK – GREEK LOT 3)

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